



...“*In illo tempore*”...

Sammartini: Sinfonia in A Major

**A. SCARLATTI: ST  
JOHN'S PASSION**

*Tickets: £5*

*[www.ticketsource.co.uk/vocatio-responsio](http://www.ticketsource.co.uk/vocatio-responsio)*



**Monday 23rd  
March 2026, 8pm  
St Matthew's  
Church, OX1 4LW**

**Wednesday 25<sup>th</sup>  
March 2026, 7pm  
St Michael's  
Church, L23 8SP**



**RAISE  
THE  
ROOF**  
• APPEAL FUND •  
St Michael's Blundellsands

# PROGRAMME

Giovanni Battista Sammartini (Milan, 1700 — Milan, 1775)

Sinfonia in A Major, Overture to *Memet*

1. Presto
2. Andante sempre piano
3. Presto ma non tanto

Alessandro Scarlatti (Sicily, 1660 – Naples, 1725)

St John's Passion [John 18:1—19:37]

# VOCATIO:RESPONSIO

Looking to make a difference in the way classical music is consumed, Vocatio:Responsio is a project-based ensemble operating in the University of Oxford directed and founded by Samuel Oliver-Sherry. The ensemble operates on intensive rehearsal weekends spread throughout the University of Oxford's term calendar, culminating in high-quality concerts that challenge the detached stigma of classical music performers in relation to their audiences.



As a performing ensemble, Vocatio:Responsio's main emphasis is on devising unique and compelling programmes that invite audiences to engage with wider musicological discourse within the familiar context of a performance setting. With its Latin name translating to mean 'Call:Response', the aim is to break the staunch barrier between performer and audience, creating an informal space for anyone to join in with musical discussion and immerse themselves as part of the concert experience.

Vocatio:Responsio are ultimately committed to making classical concerts accessible to all, while also encouraging its audiences to think critically about the music they're listening to, no matter their experience. With cheap concert tickets (£5 for all), the ensemble believes that anyone should be able to enjoy and appreciate classical music, with the ensemble aiming to give that space to everyone in its audience.

This tour is dedicated to Dennis & Hilary Oliver, and Dr Simon Hulme. I wouldn't be where I am now without your support and guidance, and I so wish you could have been here to see this.

*Samuel Oliver-Sherry*

# THE MUSICIANS

## **Emilia Shoostarizadeh [Evangelist]**

Theology & Religion @ Regent's College

Choral Scholar, Trinity College Choir  
Active member of Trinity's Music Society  
Achieved ARSM Diploma in Singing in 2025

## **Phoenix Solti [Jesus Christ]**

Maths & Comp. Sci. @ Somerville College

Choral Scholar, Somerville College Choir  
Director, Oxford Gilbert & Sullivan Society  
Manager, Oxford Uni Wind Orchestra

## **Yueshi Yang [Pilate & Alto Chorus]**

History @ Somerville College

Choral Scholar, Somerville College Choir  
Former Secretary, Oxford Uni Chorus  
Worked with Instruments of Time & Truth

## **Helen Matthews [Maid & Soprano Chorus]**

Ancient & Modern History @ Somerville Col.

Choral Scholar, Somerville College Choir  
Member of Schola Cantorum of Oxford  
Soloist with Instruments of Time & Truth

## **Will Hodgson [Jewish Man & Tenor Chorus]**

Chemistry @ Merton College

Choral Scholar, University College Choir  
Part-time organist in his parish church in Gloucester

## **Henry Hart [Peter & Bass Chorus]**

Computer Science @ St Anne's College

Choral Scholar, Somerville College Choir  
Active Member of St Anne's Music Society  
Also a keen recorder player

## Violin 1

### **Samuel Oliver-Sherry [*director*]**

Music @ St Anne's College

Leader, Liverpool Phil Youth Orch (2022-23)  
Leader, Oxford Uni Philharmonia (2024-25)  
Leader, St Anne's Camerata (2024-25)

### **Astrid Wilson-Gignoux**

English & Italian @ Merton College

Manager, Oxford University Sinfonietta  
Violinist, Oxford University Philharmonia  
Founding Member of the Walter Quartet

## Violin 2

### **Nick Raptakis**

Grad. 2025 [Pharmacology @ Hertford]

Co-Founder, Warwick Festival Orchestra  
Violinist/Violist, Odyssey Festival Orch.  
Composer, 'The Death of Ivan Ilyich' (2024)

### **Wing Hei Woo**

Music @ St Anne's College

Formerly of Hong Kong Youth Orchestra  
Composer, 'Prince Consort Ladygirl' (2026)  
Poster Designer, Vocatio:Responsio

## Viola

### **Elizabeth Dallosso**

German & Linguistics @ Queen's College

Choral Scholar, Queen's College Choir  
Member of Early Music Youth Orchestra  
Violist, Oxford University Orchestra

### **Justin Yu**

Grad. 2007 [Chemistry @ Lady Margaret Hall, PhD in Queensland, Australia]

Violist, Headington Chamber Orchestra  
Secretary, Oxford Millenium Orchestra

## Cello

### **Grace Farrell**

Medicine @ Christ Church College

Principal Cellist, Oxford Uni. Philharmonia  
Credits include Oxford Opera Society,  
Oxford Festival Orch & many more.

## Continuo

### **Alexander McNamee**

Music @ St Hilda's College

Formerly of Edinburgh Youth Orchestra  
Member of the Bate Collective, Oxford  
Pianist, Oxford University Jazz Orchestra



Tonight's concert is part of Vocatio:Responsio's very first tour, performing in both Oxford and Liverpool. The concert in Liverpool is in aid of the St Michael's Church Renovation Fund.



You may donate to St Michael's Church here.

<https://stmichaelsblundellsands.co.uk/just-giving/>

And you may also donate to Vocatio:Responsio to lighten the financial load of putting on this tour using the link below, or visiting our website.

<https://donate.stripe.com/6oU4gB3rF364dv64N5co001>

Watch this space for announcements over our next event! In the meantime, here's where else you can find us.

Throughout the year, you can expect more content on our social media pages: whether it's gearing up to our next event or a bit of fun content,



we're looking to revamp our online presence to gain a greater younger following next year, so keep a look out for that.



Alternatively, you can visit our YouTube channel as well, which posts highlights from our concerts as they happen. We already have several videos on there at the moment from our first season, so do take a look and consider subscribing so you never miss an upload!



Finally, for all the latest news on the ensemble, visit us on our



website. Here you can also find archival programmes, as well as ways to donate to the ensemble to keep us going and allow us to put on even bigger and more ambitious events for you!