VOCATIO RESPONSIO

"O MOZART! IMMORTAL MOZART!"

Mozart: Symphony No.40 in G Minor

Schubert: Symphony No.5 in B-flat Major

£5 tickets @
www.ticketsource.com/
vocatio-responsio



Monday 9th November 2026, 8pm

St Peter's College Chapel, OX1 2DL

PROGRAMME

Wolfgang Amadeus Mozart (Salzburg, 1756 - Vienna, 1791)

Symphony No.40 in G Minor, K.550

i. Molto allegro
ii. Andante
iii. Menuetto
iv. Allegro assai

Franz Schubert (Vienna, 1797 - Vienna, 1828)

Symphony No.5 in B-Flat Major, D.485

i. Allegro
ii. Andante con moto
iii. Menuetto. Allegro molto
iv. Finale. Allegro vivace

VOCATIO:RESPONSIO

Looking to make a difference in the way classical music is consumed, Vocatio:Responsio is a project-based ensemble operating in the University of Oxford directed and founded by Samuel Oliver-Sherry. The ensemble operates on intensive rehearsal weekends spread throughout the University of Oxford's term calendar, culminating in high-quality concerts that challenge the detached stigma of classical music performers in relation to their audiences.

As a performing ensemble, Vocatio:Responsio's main emphasis is on devising unique and compelling programmes that invite audiences to engage with wider musicological discourse within the familiar context of a performance setting. With its Latin name translating to mean 'Call:Response', the aim is to break the staunch barrier between performer and audience, creating an informal space for anyone to join in with musical discussion and immerse themselves as part of the concert experience.

Vocatio:Responsio are ultimately committed to making classical concerts accessible to all, while also encouraging its audiences to think critically about the music they're listening to, no matter their experience. With cheap concert tickets , the ensemble believes that anyone should be able to enjoy and appreciate classical music, with the ensemble aiming to give that space to everyone in its audience.

THE MUSICIANS

Flute

Alexis Cai
Music @ St Anne's College

BA in Music and Medieval & Renaissance Studies
Associate Principal, Oxford University Orchestra
Hailing from Southern California, USA

Oboes

John Fung
Law @ Christ Church College

Treasurer, Oxford Millennium Orchestra
Oboist, Oxford University Press Orchestra
Former Principal, Singapore Youth National Orchestra

Arthur Chiu
DPhil Chemistry @ St Peter's College

Bassoons

Charlie Perkins
Music @ Christ Church College

Contrabassonist for Oxford University Philharmonia
1st Bassoon of Turl Street Orchestra
Bassoonist in Wadham Raye 21st Symphony Project
Specialised Chamber Woodwind Accompanist

Alison Matthews
Freelance bassoonist based in Oxford

Horns

Archie Best
Music @ St Hilda's College

Trombone, Oxford University Brass Band
Horn, West of England Youth Orchestra
Horn, Wells Cathedral School Orchestra (2023-25)

Alexander Hammond
Chemistry @ St John's College
Horn, Oxford University Philharmonia
Orchestral highlights include famous horn solos in Stravinsky's 'The Rite of Spring' and Rachmaninoff's 2nd Piano Concerto

Violins I

Samuel Oliver-Sherry *(artistic director)*
Music @ St Peter's College

Co-Organiser, University of Oxford's Bate Collective
Former Leader, Oxford University Philharmonia (2024/25)
Member of Early Music Youth Orchestra

Lois Baptiste
Music @ Hertford College
Violinist, Oxford University Philharmonia
Choral Clerk, Hertford College Chapel Choir
Treasurer, Perservare Choir

Alex Coleman
Slavonic Studies @ St Hugh's College
Violist and manager, Oxford University String Orchestra
Bass choral scholar at St Hugh's
Violist in Wadham's MT26 Raye Album Project

Violins II

Clara Mezzinato
DPhil Music @ St Peter's College

Second violinist of the Medea String Quartet
MPerf and MSc, Royal College of Music
MA in quartet performance, Hannover Hochschule für Musik, Theater und Medien

Chris Brain
Grad. 2026 (Maths @ Girton College, Cambridge)
Co-Writer and Composer, The Saga of Leif Erikson
Organist, Pianist & Violinist (not all at once...)
Holistic Mathematician

Sebastian Cynn
Philosophy, Politics & Economics @ Wadham College
Violinist, Oxford University Philharmonia (2024-27)
Music Director, Oxford Commas (2025-26)
Acclaimed actor in the University's Drama Society

Violas

Nick Raptakis
DPhil Pharmacology @ Worcester College
Co-Founder, Warwick Festival Orchestra
Violinist/Violist, Odyssey Festival Orchestra
Composer, 'The Death of Ivan Ilyich' (2024)

Immie Graham
Grad. 2026 (Music @ Girton College, Cambridge)

Former Choral Scholar, Girton College Chapel Choir
Former President of Girton College Music Society
Former principal viola of Oxford Concert Orchestra

Cellos

Lilly Wilcocks
Cello Studies @ Royal Welsh Conservatoire

Formerly a member of Halle Youth Orchestra
Cellist, String Soloists (RWCMD)
Cellist, RWCMD Symphony Orchestra

Andrew Stirling
DPhil Chemistry @ Keble College
Member of OxUni Philharmonia
Cellist of the University of Oxford's Bate Collective
Formerly of University of St Andrews

Miriam Alsop
Grad. 2025 (English @ The Queen's College)
Choral Scholar, Queen's College Choir
Former cellist in Oxford University Philharmonia
Toured seven countries worldwide as performer

Double Bass

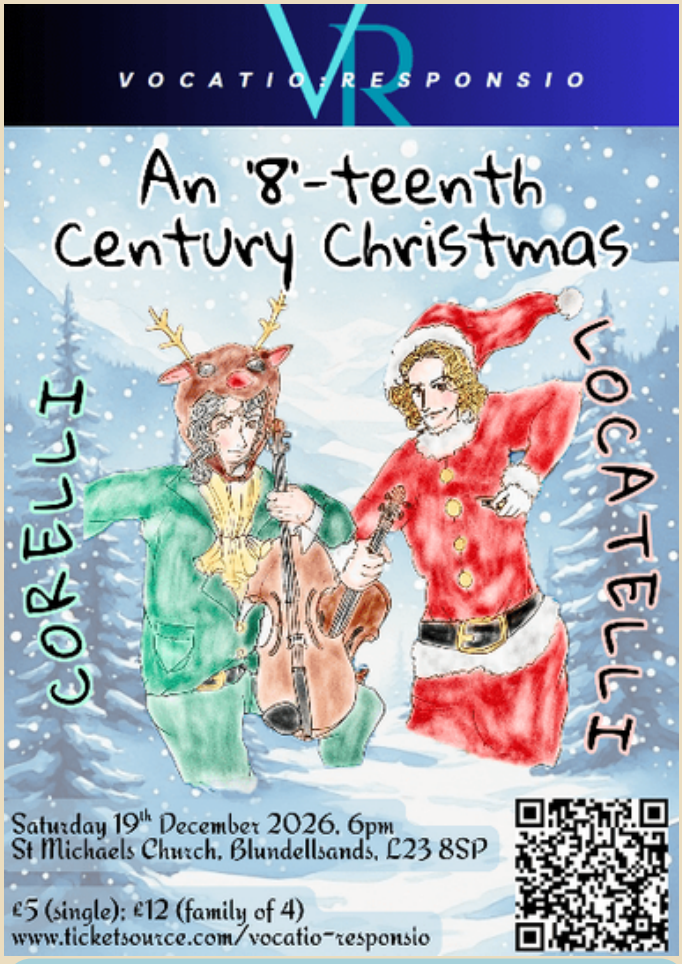
Elliot Cundy
Music @ St Peter's College

Member of Oxford University Orchestra and Ensemble Isis
Former member of the National Youth Orchestra
Attended the Junior Royal Academy of Music

Vocatio:Responsio Organising Committee

Director: Samuel Oliver-Sherry
Assistant Manager: Lindsey Kamara
Treasurer: Sharon Oliver
Marketing (Social Media): Marius Ghinea
Marketing (Creative Design): Wing Oi Man Woo
Marketing (Strategies): Beth Stenlake

NEXT CONCERT



An '8'-teenth Century Christmas

Saturday 19th December 2026, 6pm
St Michael's Church, Blundellsands, Merseyside, L23 8SP

Featuring Christmas concertos by Arcangelo Corelli and Pietro Locatelli, as well as festive favourites by J.S. Bach, M-A. Charpentier, G.F. Handel and more!
https://www.ticketsource.com/vocatio-responsio

Vocatio:Responsio would like to thank Mr Quintin Beer, Mr Matthew Routledge and St Peter's College for allowing us the use of their chapel for this concert. Do take the time to learn about its history: https://www.spc.ox.ac.uk/about/the-chapel

For more information about Vocatio:Responsio and our upcoming events, please feel free to visit our website (https://www.vocatioresponsio.co.uk), where you'll also find ways to donate to our ensemble to help keep and sustain our activities in the forthcoming years.