

VR
VOCATIO: RESPONSIO

NOW THAT'S WHAT I CALL ~~MUSIC~~

Madrigals

Sunday 9th August 2026, 2:30pm
University Parks, OX1 3RF

Tickets - £5 (single) or £12 for a family of 4
<https://www.ticketsource.com/vocatio-responsio>



PROGRAMME

Due to the stretches in printing, texts and translations will only be available digitally.

<https://www.vocatioresponsio.co.uk/ntwicm>

Sinfonia No.2 in C Major

Composer: Leonora Duarte (1610 – c.1678)

*** Flow My Tears**

Composer & Lyricist: John Dowland (London, 1563 – London, 1626)

Quanto sia lieto il giorno

Composer: Phillipe Verdelot (Seine-et-Marne, 1480-85 – c.1530-1552)

Lyricist: Niccolò Machiavelli (Florence, 1469 – Florence, 1527)

Quanta beltà quanta gratia e splendore

Composer: Jacques Arcadelt (Namur, 1507 – Paris, 1569)

Lyricist: Anonymous

Vestiva i colli

Composer: Giovanni Pierluigi da Palestrina (Palestrina, 1525 – Rome, 1594)

Lyricist: Lelio Capilupi (Mantua, 1497 – Mantua, 1560)

Anchor che col partire

Composer: Cipriano de Rore (Ronse, 1515/16 – Parma, 1565)

Lyricist: Alfonso d'Avalos (Ischia, 1502 – Vigevano, 1546)

Il bianco e dolce cigno

Composer: Jacques Arcadelt (Namur, 1507 – Paris, 1568)

Lyricist: Giovanni Guidiccioni (Lucca, 1480 – Macerata, 1541)

Aspro core et selvaggio, et cruda voglia

Composer: Adrian Willaert (Seine-et-Marne, 1480-85 – c.1530-1552)

Lyricist: Francis Petrarch (Arezzo, 1304 – Arquà, 1374)

Liquide perle, Amor dagli occhi sparse

Composer: Luca Marenzio (Brescia, 1553/54 – Rome, 1599)

Lyricist: Anonymous

Io canterei d'amor sì novamente

Composer: Cipriano de Rore (Ronse, 1515/16 – Parma, 1565)

Lyricist: Francis Petrarch (Arezzo, 1304 – Arquà, 1374)

with diminutions by:

- †Girolamo Dalla Casa (d. Venice, 1601)

O felici occhi miei

Composer: Jacques Arcadelt (Namur, 1507 – Paris, 1568)

Lyricist: Anonymous

with diminutions by:

- †Diego Ortiz (Toledo, c. 1510 – Rome, c. 1576)

— — INTERVAL (20mins) — —

Suite of Saltarelli from "Il Scolare"

Composer: Gasparo Zanetti (1626 – 1645)

Solo e pensoso

Composer: Giaches de Wert (Flanders, 1535 – Mantua, 1596)

Lyricist: Francis Petrarch (Arezzo, 1304 – Arquà, 1374)

La bella donna

Composer: Phillippe de Monte (Hapsburg, 1521 – Prague, 1603)

Lyricist: Vittoria Colonna (Marino, 1490 – Rome, 1547)

Cruda Amarilli

Composer: Luca Marenzio (Brescia, 1553/54 – Rome, 1599)

Lyricist: Giovanni Battista Guarini (Ferrara, 1538 – Venice, 1612)

Chi prende amor a gioco

Composer: Tarquinio Merula (Cremona, 1594/95 – Cremona, 1665)

Lyricist: Anonymous

Vecchio amante che rende

Composer: Barbara Strozzi (Venice, 1619 – Padua, 1677)

Lyricist: Giulio Strozzi (Venice, 1583 – Venice, 1652)

§Lamento della ninfa (seconda parte)

Composer: Claudio Monteverdi (Cremona, 1567 – Venice, 1643)

Lyricist: Ottavio Rinuccini (1563 – 1621)

Altri canti d'Amor

Composer: Claudio Monteverdi (Cremona, 1567 – Venice, 1643)

Lyricist: Anonymous

**Phoenix Solti, baritone*

†Elizabeth Dalloso, viola

§Kirsty Fernie, soprano

VOCATIO:RESPONSIO

Looking to make a difference in the way classical music is consumed, **Vocatio:Responsio** is a project-based ensemble operating in the University of Oxford directed and founded by Samuel Oliver-Sherry. The ensemble operates on intensive rehearsal weekends spread throughout the University of Oxford's term calendar, culminating in high-quality concerts that challenge the detached stigma of classical music performers in relation to their audiences.



As a performing ensemble, Vocatio:Responsio's main emphasis is on devising unique and compelling programmes that invite audiences to engage with wider musicological discourse within the familiar context of a performance setting. With its Latin name translating to mean 'Call:Response', the aim is to break the staunch barrier between performer and audience, creating an informal space for anyone to join in with musical discussion and immerse themselves as part of the concert experience.

Vocatio:Responsio are ultimately committed to making classical concerts accessible to all, while also encouraging its audiences to think critically about the music they're listening to, no matter their experience. With cheap concert tickets (£5 for all), the ensemble believes that anyone should be able to enjoy and appreciate classical music, with the ensemble aiming to give that space to everyone in its audience.

THE NARRATORS



Originally from Netherton, Merseyside, **Samuel Oliver-Sherry** is currently into his first year of studies towards an MPhil in Music at St Peter's College, Oxford. He had previously achieved a first-class BA Hons in Music at St Anne's College (2023/24-2025/26), and studied violin with St Anne's alumna Dr Alberto Sanna.

In Oxford, he has enjoyed a plethora of musical opportunities, and has given much to the university's music society: in 2024/25 he was the concertmaster of the Oxford University

Philharmonia, where he led a student orchestra conducted by students, as well as holding a committee position as string fixer. A keen orchestral leader, he also made

regular appearances as the concertmaster for the St Anne's Camerata during the 2024/25 season, working primarily with director Dr John Traill (one of his undergraduate supervisors) and the Adler String Quartet (the Hans Keller Quartet in Residence at the University of Oxford) as well as helping with some Oxford Conducting Institute workshops.

Samuel's interest in early music started in high school, through his work with Dr Alberto Sanna, and has flourished during his study in university. He has been a member of the Bate Collective, the flagship ensemble of the Oxford Music Faculty's Bate Collection directed by Professor Jonathan Williams, since 2025, where he undertook the role of concertmaster as well as assisting with the organisation of rehearsals and fixing. In 2026, he joined the Castle Baroque Players, a recently-formed early music ensemble based in Leicester directed by Seb Carrington, again working as one of the orchestral leaders and soloists.

When not playing violin, he is also a pianist, still studying with Tom Kimmance (who he has worked with for 14 years) working towards his ARSM diploma, and a self-guided organist that enjoys accompanying services at his local parish when home (invariably getting the notes right). Believe it or not, he even finds some time for hobbies in 'normal life': he is the proud "parent" of four beautiful border collies, who essentially control his and his mother's life, but they wouldn't want it any other way. Plus, he also has the misfortune of supporting Everton FC (that's his father's "guidance" for you), but he is looking ahead to next season with the same optimism that gets crushed every other year... #COYB.

Kirsty Fernie has just completed her third year as a Music student and soprano at St Peter's College, Oxford, where she held a Senior Choral Scholarship. She is a member of Schola Cantorum of Oxford and depts regularly for choirs across Oxford, Birmingham and London.

A keen recitalist, she performs frequently in Oxford venues including the Holywell Music Room, and has appeared as soloist in works including Astorga's Stabat Mater, Bach's Herz und Mund und Tat und Leben (both with Vocatio:Responsio), Mozart's Requiem and Bach's Magnificat. During her time as an undergraduate she has performed in three operas with the university's music society — Don Giovanni, Carmen and Suor Angelica — and looks forward to performing at the St Endellion Festival this summer.

Outside of university, she is a trainee for Ex Cathedra's Singing Medicine project at Birmingham Children's Hospital, and composed for the student group Brickworks (directed by Nick Samuel).



THE MUSICIANS

Teresa Lu

Mathematics @ University of Warwick

Achieved ARSM Diploma in Violin, 2023

Leader, Oxfordshire County Youth Orchestra (2023-25)

Leader, University of Warwick Symphony Orchestra

Elizabeth Dallosso

German & Linguistics @ The Queen's College, Oxford

Choral Scholar, Queen's College Choir

Member of Early Music Youth Orchestra

Violist, Oxford University Orchestra

Iona Azzopardi

Music @ University of Cambridge

Co-Principal Viola, Cambridge University Orchestra

Co-President, Cambridge University Orchestra (2026-27)

Instrumental Award Holder with university

Justin Yu

Grad. 2007 [Chemistry @ Lady Margaret Hall, Oxford;
PhD in Queensland, Australia]

Violist, Headington Chamber Orchestra

Secretary, Oxford Millennium Orchestra

Lilly Wilcocks

Cello @ Royal Welsh College of Music & Drama, Cardiff

Formerly a member of Halle Youth Orchestra

Cellist, String Soloists (RWCMD)

Cellist, RWCMD Symphony Orchestra

Jack Oliver-Sherry

Popular Music, University of Liverpool

Aspiring music producer "Silent Numerisation"

Percussion, Liverpool Philharmonic Youth Brass Band

Member of Liverpool University Percussion Ensemble

Elizabeth Millett

Music @ Hertford College, Oxford

Choral Scholar, Exeter College Choir

Singer, Schola Cantorum of Oxford

Lauren Marshall

Music Performance @ University of Chichester

Lay Clerk, St Peters Church (Bournemouth)

Librarian, University of Chichester Chamber Choir

Singer, Lucentia Consort

Yueshi Yang

History @ Somerville College, Oxford

Choral Scholar, Somerville College Choir

Former Secretary, Oxford University Chorus

Worked with Instruments of Time & Truth

Seb Carrington

Music @ Magdalen College, Oxford

Artistic Director, Castle Baroque Players

Student President, Bate Collective

Performer with Academy of Ancient Music

Franco Lopez

Grad. 2022 [Music @ Somerville College, Oxford]

Events Technical Lead, St Hilda's College

Former Choral Scholar, Somerville College Choir

Tenor with the Arcadian Singers

Barnabas Sharp

Grad. [Music @ Royal Holloway, University of London]

Lay Clerk, Queen's College Choir

Chapel Clerk, St Michael at the Northgate, Oxford

Upcoming premiers include 'Trans Requiem' (Nov '26)

Phoenix Solti

Maths & Comp. Sci. @ Somerville College, Oxford

Choral Scholar, Somerville College Choir

Director, Oxford Gilbert & Sullivan Society

Manager, Oxford University Wind Orchestra

Chris Brain

Mathematics @ Girton College, Cambridge

Co-Writer, The Saga of Leif Erikson

Organist, Pianist & Violinist

Holistic Mathematician

Henry Hart

Computer Science @ St Anne's College

Choral Scholar, Somerville College Choir

Active Member of St Anne's Music Society

Also a keen recorder player

ACKNOWLEDGMENTS

Vocatio:Responsio would like to thank the team in University Parks for hosting us in this beautiful space (in our first ever outdoor concert), particularly Kate Hutchinson for her help and assistance.

If this is your first time here, please take the time to explore and appreciate the beautiful surroundings. You can also read about the space here: <https://www.parks.ox.ac.uk/>



We also thank all of our audiences throughout our second season, which comes to a close today. Having given concerts in two cities, as well as breaking new ground in our approach performance, we hope you have enjoyed what we've put forward and will stay with us for our third year!



Throughout the year, you can expect more content on our social media pages: whether it's gearing up to our next event or a bit of fun content, we're looking to revamp our online presence to gain a greater following next year, so keep a look out for that.



Also, you can visit our YouTube channel as well, which posts highlights from our concerts as they happen. We already have several videos on there at the moment, so do take a look and consider subscribing so you never miss an upload!



Finally, for all the latest news on the ensemble, visit us on our new look website. Here you can also find archival programmes, as well as ways to donate to the ensemble to keep us going and allow us to put on even bigger and more ambitious events for you!