

VOCATIO: RESPONSIO



# "A Little Night Music"

**Mozart & Sammartini**

Samuel Oliver-Sherry & Nick Raptakis, violins

Elizabeth Dallosso, viola

Grace Farrell, cello

Alexander McNamee, continuo

Monday 1<sup>st</sup> December 2025, 8:15pm

Mary Ogilvie Lecture Theatre, St Anne's College



Free admission,  
though donations  
encouraged



ST ANNE'S COLLEGE  
MUSIC SOCIETY

# PROGRAMME

Giovanni Battista Sammartini (Milan, 1700 — Milan, 1775)

Sinfonia in A Major, Overture to *Memet*

1. Presto
2. Andante sempre piano
3. Presto ma non tanto

Wolfgang Amadeus Mozart (Salzburg, 1756 — Vienna, 1791)

Serenade in G Major, "Eine Kleine Nachtmusik", K.525

1. Allegro
2. Andante
3. Menuetto — Trio
4. Allegro

# VOCATIO:RESPONSIO

Looking to make a difference in the way classical music is consumed, Vocatio:Responsio is a project-based ensemble operating in the University of Oxford directed and founded by Samuel Oliver-Sherry. The ensemble operates on intensive rehearsal weekends spread throughout the University of Oxford's term calendar, culminating in high-quality concerts that challenge the detached stigma of classical music performers in relation to their audiences.



As a performing ensemble, Vocatio:Responsio's main emphasis is on devising unique and compelling programmes that invite audiences to engage with wider musicological discourse within the familiar context of a performance setting. With its Latin name translating to mean 'Call:Response', the aim is to break the staunch barrier between performer and audience, creating an informal space for anyone to join in with musical discussion and immerse themselves as part of the concert experience.

Vocatio:Responsio are ultimately committed to making classical concerts accessible to all, while also encouraging its audiences to think critically about the music they're listening to, no matter their experience. With cheap concert tickets (£5 for all), the ensemble believes that anyone should be able to enjoy and appreciate classical music, with the ensemble aiming to give that space to everyone in its audience.



# THE MUSICIANS



**Samuel Oliver-Sherry, violin**

- Samuel is currently into his third year reading music at St Anne's College, formerly studying violin with St Anne's alumna Dr Alberto Sanna. A keen orchestral leader, he was the concertmaster of the Liverpool Philharmonic Youth Orchestra (LPYO) throughout the 2022-23 season, and in Oxford he has held concertmaster positions in Oxford University Philharmonia and the St Anne's Camerata, as well as principal second violin of the Oxford Concert Orchestra. He also works with the Early Music Youth Orchestra directed by Alberto, with whom he has been lucky to travel across Europe, especially Italy, to perform in concerts and television productions.



**Nick Raptakis, violin**

- Nick is a recent graduate from an MSc in Pharmacology at Hertford College. He plays the violin, viola and piano, with a great passion for chamber music, and has thoroughly enjoying working in all but one Vocatio:Repensio project – missing it is one of his greatest regrets. Nick also has a keen interest in composition, having premiered works such as The Mountain (2021), Virus for strings (2023) and Nemesis for String Quartet (2025, premiere featuring both Samuel and Elizabeth!) He is also the composer for the award-winning score accompanying the short film "The Death of Ivan Ilyich" (2024), available on Amazon Prime Video and Spotify.



**Elizabeth Dallosso, viola**

- Elizabeth is a second year German & Linguistics student at The Queen's College, where she also holds a choral scholarship with its chapel choir. Having studied viola with early music specialist Rachel Byrt, Elizabeth has much experience in the field. Before university she worked with OxyBaroxy, associated with the Oxfordshire County Music Service, and in 2025 she played alongside the Orchestra of the Age of Enlightenment – like Samuel, she is also a part of Alberto Sanna's Early Music Youth Orchestra. Additionally, she is a section player in Oxford University Orchestra, having been principal violist for the Philharmonia in 2024.



**Grace Farrell, cello**

- Grace is a Medical student in her sixth (and final!) year at Christ Church College, with an interest in paediatric medicine. She is principal cellist with Oxford University Philharmonia and has been involved in other projects such as the Oxford Opera Society, the Oxford Festival Orchestra, and the Gilbert and Sullivan Society. She particularly enjoys playing music composed by women, currently working on Henriëtte Bosman's second concert (would recommend a listen!). She can also be found playing the horn on occasion, depping for Hertford College Orchestra, New/Pembroke Orchestra, and the university music society's symphonic band.



**Alexander McNamee, continuo**

- Alexander is a third-year music student at St Hilda's College, originally from Edinburgh. He is keen on early music, as a massive lover of J.S. Bach's music, and performed with Samuel in the Bate Collective this term. He is also crazy about jazz, formerly playing piano in the National Youth Jazz Orchestra of Scotland before coming to Oxford, where he now plays for the university's jazz orchestra. He also composes a lot, especially in jazz and/or contrapuntal styles, but tonight pledges not to get carried away in a creative frenzy and ruin everything. He has played in six Vocatio:Responsio events so far, loving every one of them.

# ACKNOWLEDGMENTS



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Vocatio:Responsio would like to thank Professor John Trill and the St Anne's College Music Society for allowing us the use of the college's lecture theatre for this concert, as well as the undergraduate common room for events after the concert — *you are welcome to join us in the Danson Room for free mince pies and hot chocolate following the conclusion of this short concert.*

St Anne's College is fast becoming Oxford's top college for music, with consistent academic excellence spanning a decade, ideal location close to the new faculty, and a recent partnership with Steinway & Sons. Read more here: <https://www.st-annes.ox.ac.uk/music-at-st-annes/>

Watch this space for announcements over our next event! In the meantime, here's where else you can find us.



Throughout the year, you can expect more content on our social media pages: whether it's gearing up to our next event or a bit of fun content, we're looking to revamp our online presence to gain a greater younger following next year, so keep a look out for that.



Alternatively, you can visit our YouTube channel as well, which posts highlights from our concerts as they happen. We already have several videos on there at the moment from our first season, so do take a look and consider subscribing so you never miss an upload!



Finally, for all the latest news on the ensemble, visit us on our new look website. Here you can also find archival programmes, as well as ways to donate to the ensemble to keep us going and allow us to put on even bigger and more ambitious events for you!