

VOCATIO: RESPONSIO

VIVALDI

THE

FOUR

SEASONS



Monday 9th February 2026, 8pm

Pusey House Chapel, OX1 3LZ

[www.ticketsource.co.uk/vocatio-responsio](http://www.ticketsource.co.uk/vocatio-responsio), £5 tickets

# PROGRAMME

Antonio Vivaldi (Venice, 1678 - Vienna, 1741)

Violin Concerto in E Major  
"Spring", Op.8 No.1

- i. Allegro
- ii. Largo
- iii. Danza pastorale. Allegro

Violin Concerto in G Minor  
"Summer", Op.8 No.2

- i. Allegro non molto — Allegro
- ii. Adagio
- iii. Presto

Violin Concerto in F Major  
"Autumn", Op.8 No.3

- i. Allegro
- ii. Adagio molto
- iii. Allegro

Violin Concerto in F Minor  
"Winter", Op.8 No.4

- i. Allegro non molto
- ii. Largo
- iii. Allegro

# VOCATIO:RESPONSIO

Looking to make a difference in the way classical music is consumed, Vocatio:Responsio is a project-based ensemble operating in the University of Oxford directed and founded by Samuel Oliver-Sherry. The ensemble operates on intensive rehearsal weekends spread throughout the University of Oxford's term calendar, culminating in high-quality concerts that challenge the detached stigma of classical music performers in relation to their audiences.

As a performing ensemble, Vocatio:Responsio's main emphasis is on devising unique and compelling programmes that invite audiences to engage with wider musicological discourse within the familiar context of a performance setting. With its Latin name translating to mean 'Call:Response', the aim is to break the staunch barrier between performer and audience, creating an informal space for anyone to join in with musical discussion and immerse themselves as part of the concert experience.

Vocatio:Responsio are committed to making classical concerts accessible to all, encouraging its audiences to think critically about the music they're listening to, no matter their experience. With cheap concert tickets (£5 for all), the ensemble believes that anyone should be able to enjoy and appreciate classical music, with the ensemble aiming to give that space to everyone in its audience.



# MUSICIANS

## Soloist

Samuel Oliver-Sherry (director)  
Music @ St Anne's College

Leader, Liverpool Philharmonic Youth Orchestra (2022-23)

Leader, OxUni Philharmonia (2024-5)

Violinist of Early Music Youth Orch.

Violinist of the Bate Collective

Violinist of the St Anne's Camerata

## Violins

Sam Cole

Music @ St Anne's College

Formerly of National Youth Orch.

First Violinist, OxUni Orchestra

Violinist, Ensemble Isis

Mary Corcoran

Music @ Jesus College

Formerly of Halle Youth Orchestra

Leader/Fixer, OxUni Philharmonia

Choral Scholar, Jesus Chapel Choir

## Violas

Rowan Swain

MST Classics @ St Hilda's College

Co-Principal, OxUni Orchestra

BA in Classics & Viola Performance

Hailing from Vermont, USA

Choo Ray Low

Maths & Comp. Sci. @ St Anne's

Viola Scholar, St Anne's Camerata

Steinway Scholar (Pianist)

St Anne's Music Society member

## Continuo

Andrew Stirling (cello)

DPhil Chemistry @ Keble College

Member of OxUni Philharmonia

Cellist of the Bate Collective

Formerly of University of St Andrews

Alexander McNamee (keyboard)

Music @ St Hilda's College

Formerly of Edinburgh Youth Orch.

Harpsichordist of the Bate Collective

Pianist, OxUni Jazz Orchestra

Following this performance, there will be a post-concert Q&A at the King's Arms pub. This will last for roughly 45mins and include some of the musicians. It will be first-come-first-serve as there are only 25 spaces in the Wadham room (those that booked tickets already for it have priority).

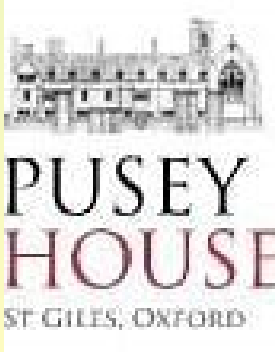
This concert is dedicated to my good friends at Pharoah Productions (founded by Nick Samuel), who I am thrilled to be working with as welfare officer for their next play, based on the 'Ospedale della Pieta' in Venice where Vivaldi himself worked from 1703-15 and 1723-40. Nick (and some of the actors in this new endeavour) are here tonight in the audience, but do not know of this dedication...!

**We kindly ask for no applause until a considerable time after the final piece.**

*Samuel Oliver-Sherry, artistic director*

*All information on personnel correct as of 07/02/2026.*

# ACKNOWLEDGMENTS



Vocatio:Responsio would like to thank Pusey House for giving us their space for this concert, as well as the King's Arms Pub for giving us their Wadham Room for the post concert Q&A immediately following this event.



You can read more about Pusey House here: <https://www.puseyhouse.org.uk>

You can read more about the King's Arms here: <https://www.kingsarmsoxford.co.uk>



The next event for Vocatio:Responsio is our tour of Oxford & Liverpool in March 2026:

**Monday 23rd March 2026, 8pm**  
St Matthew's Church, Oxford, OX1 4LW

**Wednesday 25th March 2026, 7pm**  
St Michael's Church, Blundellsands, L23 8SP

If you feel able, we will gladly accept any donations to help fund this incredible opportunity for our musicians, as well as provide the platform for other events like this in the future. You can find how to do this on our website.

